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**Education**

- 1991-93      Master Of Fine Arts, New Genre  
Art Studio Department, University Of California, Santa Barbara, CA.
- 1989-91      Coursework Completed, Doctorate In Fine Arts, Painting  
School Of Fine Arts, Complutense University, Madrid, Spain.  
Dissertation Pending.
- 1990          Teaching Credential Certification  
School Of Education, Complutense University, Madrid, Spain.
- 1984-89      Licenciatura (5 yr. Professional Degree ) In Fine Arts, Painting  
School Of Fine Arts, Complutense University, Madrid, Spain.

**Solo Exhibitions And Collaborations**

- 2008          *Recent Work*  
Gardiner Art Gallery, Bartlett Center For The Visual Arts, Oklahoma State University, Stillwater, OK.
- 2007-08      *Stop, Look, Listen*, audio tour and outdoor installation in collaboration with Janet Davidson-Hues,  
Spencer Museum Of Art, Lawrence, KS.
- 2005          *BLUEprints Of The Heart*,  
University Art Gallery, California Polytechnic State University, San Luis Obispo, CA.  
  
*Step-By-Step Ascension To Paradise*, Outdoor Installation in collaboration with Janet Davidson-Hues  
Paradise Gardens Biennial VI, Darmstadt, Germany.
- 2004          *A City With A View*  
Avenue Of The Arts, Temporary Public Art Commission, Kansas City, MO.
- 2003          *That Which Holds Promise*  
Erman B. White Gallery, Butler County Community College, El Dorado, KS.  
  
*Los Labios De Teresa*  
Eppink Art Gallery, King Hall, Emporia State University, Emporia, KS.
- 2002          *Los Labios De Teresa*  
Sala Augusto Schiavoni, Centro Cultural Bernardino Rivadavia, Rosario, Argentina.
- 2001          *tierra de nadie*  
Gallery 1101, Department Of Cinema And Photography,  
Southern Illinois University, Carbondale, IL.  
  
*Untitled, and, Proyecto De Beso (Kiss Project)*  
Urban Intervention, Asunción, Paraguay.
- 2000          *Recent Work*  
Individual Artists Of Oklahoma Gallery, Oklahoma City, OK.

**Solo Exhibitions, Cont.**

- 2000 *Recent Work*  
Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO.
- 1999 *tierra de nadie/nobody's land*  
Art And Music Center Gallery, Aquinas College, Grand Rapids, MI.
- 1998 *tierra de nadie*  
Museo Del Barro, Asunción, Paraguay.
- Remember Lot's Wife...*  
Raw Space Gallery, Artists Residents Of Chicago Gallery, Chicago, IL.
- Remember Lot's Wife...*  
Willard Hall Art Gallery, Kansas State University, Manhattan, KS.
- 1997 *Remember Lot's Wife...*  
Salina Art Center, Salina, KS.
- 1996 *Ebb + Flow: Never Step Same River Twice*, in collaboration with Diana Dunkley  
Riverfront Plaza Outdoor Promenade And The Kansas River Sand Bar, Lawrence, KS.
- Of Loss And Endurance*, New Art Department Faculty Show (two person)  
Art And Design Gallery, University Of Kansas, Lawrence, KS.
- 1995 *Unseen Unheard: Voices Of Children Of Battered Women*  
Contemporary Arts Forum, Santa Barbara, CA.
- 1994 *In The Presence Of Absence*, in collaboration with Lisa Kaftori  
Ridley-Tree Education Center, Santa Barbara Museum Of Art, Santa Barbara, CA.
- 1993 *Speaking Knots/Hablando Nudos*  
Women's Center Gallery, University Of California, Santa Barbara, CA.

**Group Exhibitions (selected)**

- 2008 *In Residence: Recent Projects From Sculpture Space*  
Elizabeth Foundation For The Arts, New York, NY.
- 2007 *BLUEprints Of The Heart*, Video Screening  
School Of Fine Arts Collage Concert, Lied Center, University Of Kansas, Lawrence, KS.
- Works-In-Progress*  
SculptureSpace, Utica, NY.
- Material Matters*  
Albrecht-Kemper Museum Of Art, Saint Joseph, MO.
- 2005 *For The Arts: An Exhibit Of Works By University Of Kansas Art And Design Faculty*,  
Shook, Hardy & Bacon, Overland Park, KS.
- 2003 *Mostly Square*  
Lawrence Arts Center, Lawrence, KS.
- 2002 *Paraguayan-American Bicultural Week*  
The Embassy Of The United States Of America And The Centro Cultural Paraguayo  
Americano, Asunción, Paraguay.
- Death Without Borders/Muerte Sin Fronteras*  
The Given Institute, University Of Colorado, Aspen, CO.

**Group Exhibitions, Cont.**

- 2002 *Mostly Square*  
RG Endres Gallery, Prairie Village, KS.
- Light Sensitive*  
Art Gallery, Estrella Mountain Community College, Avondale, AZ.
- 2001 *Muerte Sin Fronteras: Imágenes De Colorado-EEUU*  
Art Gallery, 'José Peón Contreras' Theater, Mérida, México.
- Esperando A Goya. Muestra De Arte Español*  
Museo Del Barro, Asunción, Paraguay.
- Light Sensitive*  
Sky Harbor Art Program Gallery, Phoenix, AZ.
- Faculty Exchange Exhibition*  
School Of Painting, College Of Art, Edinburgh, Scotland.
- 2000 *25th Annual Juried Art Exhibition*  
Carnegie Center For The Arts Gallery, Dodge City, KS.
- 1999 *tierra de nadie*, Estampa-VII International Printmaking Art Fair,  
Salón Tentaciones, Recinto Ferial Casa De Campo, Madrid, Spain.
- Body*  
Salina Art Center, Salina, KS.
- 1998 *Light Sensitive*  
Galeria Mesa, Mesa, AZ.
- Works On Paper*  
Buckham Gallery, Flint, MI.
- 1997 *Material/Immaterial*  
No Name Exhibitions @ The Soap Factory Gallery, Minneapolis, MN.
- A Woman's Place Is In The World*  
Alexandre Hoghe Gallery, School Of Art, University Of Tulsa, Tulsa, OK.
- 1996-2008 *Art Department Faculty Show*  
Art And Design Gallery, University Of Kansas, Lawrence, KS.
- 1995 *Time Capsule: A Concise Encyclopedia By Women Artists*  
Paula Cooper Gallery, New York City, NY.
- Women Beyond Borders*  
Traveling Exhibition, Contemporary Arts Forum, Santa Barbara, CA.
- 1994 *In The Spirit Of Fluxus*  
Mail Art Show, Santa Barbara Museum Of Art, Santa Barbara, CA.
- 1993 *8th Annual Small Images Exhibition*  
Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA.
- The Coastal Project 1988-1993. A Retrospective*  
College Of Creative Studies Gallery, University Of California, Santa Barbara, CA.
- Speaking KnotsHablando Nudos, (...And A Dream Journal, ...Y Un Diario De Sueños)*  
MFA Thesis Show, University Art Museum, University Of California, Santa Barbara, CA.

**Group Exhibitions, Cont.**

- 1992 *The First Fifty*  
Art Gallery, Women's Center, University Of California, Santa Barbara, CA.
- 6th Annual Coastal Project*  
Leadbetter Beach, Santa Barbara, CA.
- 1990 *Sixth Annual Drawing Exhibition*  
Alfama Gallery, Madrid, Spain.
- 1989 *Fifth Annual Drawing Exhibition*  
Alfama Gallery, Madrid, Spain.
- 1988 *Student Exhibition, Exchange Between School Of Fine Arts of Madrid And L'Ecole Régionale Supérieure dex Beaux-Arts Of Clermont-Ferrand*, Art Gallery, Clermont-Ferrand, France.

**Performances**

- 2002 *Disrupting Pharaoh's Dream: Devouring Mother. Lunar Performances Series*, in collaboration with Barbara Haum and Janet Davidson-Hues, Internet 2, New York University, NY, and University Of Kansas, KS.
- 2001 *Fan Club*, with a.k.a.  
Nightingale Theater, New Genre Festival, sponsored by Living Arts Of Tulsa, Tulsa, OK.
- 2000 *Fan Club*, with a.k.a.  
Context Theater, The 4th New York International Fringe Festival, New York City, NY.
- 1999 *Body Speech*  
Salina Art Center, Salina, KS.
- 1997 *Seeing Red*, with a.k.a.  
Spencer Museum Of Art, Lawrence, KS.
- 1994 *In The Spirit Of Fluxus*  
Santa Barbara Museum Of Art, Santa Barbara, CA.

**Teaching Experience**

- 1995-present **Associate Professor Of Art**, Art Department, School Of Fine Arts, University Of Kansas, Lawrence, KS.  
Teach courses in Installation Art, Contemporary Theory And Criticism, Drawing, and Life Drawing.
- 1992-93 Teaching Assistant, Art Studio Department, University Of California, Santa Barbara, CA.
- 1991-93 Spanish Tutor, Campus Learning Assistance Services, University Of California, Santa Barbara, CA.
- 1991 Drawing And Painting Instructor, Casa De La Juventud Art Center, Getafe, Spain.
- 1990-91 Drawing And Design Teacher, Natividad De Ntra. Sra. High School, Madrid, Spain.
- 1989-90 Drawing And Painting Instructor, Blasco Ibáñez Art Center, Madrid, Spain.

**Awards**

- 2007 Hall Center Creative Work Fellowship, Hall Center For The Humanities, University Of Kansas, Lawrence, KS.  
Artist Residency, SculptureSpace, Utica, NY.
- 2006 Kansas Service Awards For 10 Years Of Service, University Of Kansas, Lawrence, KS.
- 2002 Sabbatical Leave, Fall Semester, University Of Kansas, Lawrence, KS.
- 1997 Graduate Student Mentorship Award For The School Of Fine Arts, University Of Kansas, Lawrence, KS.
- 1996 Certificate Of Recognition, Multicultural Resource Center, University Of Kansas, Lawrence, KS.
- 1995 Certificate Of Appreciation, For Outstanding Contributions In The Cataloging And Preservation Of Chicano Visual Arts, Presented By Centro Cultural De La Raza, Galeria De La Raza, Royal Chicano Air Force, Self-Help Graphics And Art, California Ethnic And Multicultural Archives, University Of California, Santa Barbara, CA.

**Awards, Cont.**

- 1993 Honorable Mention, Small Images Exhibition #8, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA.  
 1992 Outstanding Tutor Award, Campus Learning Assistance Services, University Of California, Santa Barbara, CA.  
 1988 Fifth Annual Painting Competition, Second Place, Association Of Insurance Agents Of Madrid, Madrid, Spain.

**Grants**

- 2008 Shimomura Research Fund, Art Department, University of Kansas, Lawrence, KS.  
 School Of Fine Arts Travel Fund (New York), University of Kansas, Lawrence, KS.  
 2006 School Of Fine Arts Travel Fund (Nashville), University of Kansas, Lawrence, KS.  
 School Of Fine Arts Travel Fund (Boston), University of Kansas, Lawrence, KS.  
 2005 School Of Fine Arts Travel Fund (California), University of Kansas, Lawrence, KS.  
 School Of Fine Arts Travel Fund (Arkansas), University of Kansas, Lawrence, KS.  
 Hall Center Faculty Travel Grant (Germany), University Of Kansas, Lawrence, KS.  
 2004 International Faculty Development Seminar In Cuba, University Of Kansas, Lawrence, KS.  
 General Research Fund, University Of Kansas, Lawrence, KS.  
 Avenue Of The Arts Foundation, Kansas City, MO.  
 2003 General Research Fund, University Of Kansas, Lawrence, KS.  
 2002 International Travel Fund (Argentina), University Of Kansas, Lawrence, KS.  
 General Research Fund, University Of Kansas, Lawrence, KS.  
 2001 Big Twelve Faculty Fellowship, University Of Kansas, Lawrence, KS.  
 Individual Artist Fellowship For Interdisciplinary Art, Kansas Arts Commission, Topeka, KS.  
 2000 Elizabeth Firestone Graham Foundation, Emerging Artists Grant, Akron, OH.  
 General Research Fund, University Of Kansas, Lawrence, KS.  
 Museo Del Barro, Rockefeller Foundation Fellowship, Asunción, Paraguay.  
 1999 International Conference Travel Fund (Spain), University Of Kansas, Lawrence, KS.  
 Faculty Travel Grant (Spain), University Of Kansas, Lawrence, KS.  
 1998 Faculty Travel Grant (Canada), University Of Kansas, Lawrence, KS.  
 1997 General Research Fund, University Of Kansas, Lawrence, KS.  
 1996 New Faculty Research Grant, University Of Kansas, Lawrence, KS.  
 1992 Graduate Student Humanities/Social Research Grant Program, University Of California, Santa Barbara, CA.  
 Continuing Graduate Fellowship, University Of California, Santa Barbara, CA.  
 Art Affiliates Award, University Of California, Santa Barbara, CA.  
 Graduate Division Summer Stipend, University Of California, Santa Barbara, CA.  
 1991 Education Abroad Program Grant, Complutense University, Madrid, Spain.  
 1986 Etching Scholarship, Atelier Nord, Oslo, Norway.  
 Summer Grant In Norwegian Language, Bergen University, Bergen, Norway.

**Professional Activities**

**Panelist And Guest Speaker**

- 2008 **Visiting Artist Lecture**, Bartlett Center For The Visual Arts, Oklahoma State University, Stillwater, OK.  
 2007 **Resident Fellows Seminar**, *Healing Inscriptions: The Creation Of A Contemporary Mandala*.  
*A Site-specific Installation For The Multidisciplinary Research Building*, Hall Center For The Humanities, University Of Kansas, Lawrence, KS.  
**Visiting Artist Lecture**, *Stop, Look, Listen*, With Janet Davidson-Hues, KU Edwards Campus Auditorium, Overland Park, KS.  
**Gallery Talk**, *Stop, Look, Listen*, Dialogue With Susan Earle And Janet Davidson-Hues, Spencer Museum Of Art, Lawrence, KS.  
**Visiting Artist Lecture** and **Guest Critic**, *Crit-O-Rama*, Urban Institute For Contemporary Arts (UICA), Grand Rapids, MI.

- Panelist And Guest Speaker, Cont.**
- 2006 **Panel Chair**, *Negotiating Difference: Latin American Identity*, Vanderbilt University, Southeastern College Art Conference and Mid-America College Art Association (SECAC/MACAA), Nashville, TN.
- Panel Member**, *Off The Pedestal: Presenting Contemporary Installations And New Media*, Hynes Convention Center, College Art Association, 94th Annual Conference, Boston, MA.
- 2005 **Gallery Talk**, *BLUEprints Of The Heart*, University Art Gallery, California Polytechnic State University, San Luis Obispo, CA.
- Visiting Artist Lecture**, Phillips Hall, Performing Arts Center, California Polytechnic State University, San Luis Obispo, CA.
- 2004 **Panel Member**, *KU In Cuba: The Agony And The Ecstasy, The Thirteenth Annual Waggoner Research Colloquium*, The Center For Latin American Studies, University Of Kansas, Lawrence, KS.
- 2003 **Visiting Artist Lecture**, *Art Forum*, Science Hall 72, Emporia State University, Emporia, KS.
- 2002 **Panel Member**, *Food As Contemporary Art Material*, MidAmerica College Art Association (MACAA), University Of Nebraska, Lincoln, NE.
- Visiting Artist Lecture**, *María Velasco*, Instituto Superior De Comunicación Visual, Rosario, Argentina.
- Visiting Artist Lecture**, *María Velasco*, School Of Fine Arts, Universidad Nacional De Rosario, Rosario, Argentina.
- 2001 **Visiting Artist Lecture**, *Art Forum*, Science Hall 72, Emporia State University, Emporia, KS.
- Panel Member**, *Arte Y Muerte En La Cultura Norteamericana (Art And Death In North American Culture)*, Mérida Theater, Mérida, México.
- Gallery Talk**, *tierra de nadie*, Gallery 1101, Department Of Cinema And Photography, Southern Illinois University, Carbondale, IL.
- Visiting Artist Lecture**, *Encuentros Entre Arte Y Arquitectura (Art And Architecture Meet)*, School Of Architecture, Universidad Nacional De Asunción, Asunción, Paraguay.
- Visiting Artist Lecture**, *María Velasco*, Instituto Superior De Arte, Asunción, Paraguay.
- Panel Member**, *Issues Of Globalization In Latin American Art*, Roundtable Panel Discussion, Centro Cultural Citibank, Asunción, Paraguay.
- Visiting Artist Lecture**, *Identities And Territories*, Centro Cultural De España Juan De Salazar, Asunción, Paraguay.
- Discussant**, *Roundtable Discussion With Curator María Velasco, Why Performance Art? Real Time Exhibition*, Salina Art Center, Salina, KS.
- 1999 **Visiting Artist Lecture**, *María Velasco, Installation Artist*, Art Department, University Of Staffordshire, Stoke-On-Trent, United Kingdom.
- Visiting Artist Lecture**, *María Velasco: Installation Artist*, Irving Amphitheater, Kansas City Art Institute, Kansas City, MO.
- Panel Member**, *A Global View Of Women's Art, A Collaborative One-Day Symposium*, Phillips Hall, School Of Art, University Of Tulsa, Tulsa, OK.
- Visiting Artist Lecture**, *María Velasco*, Art Department, Aquinas College, Grand Rapids, MI.

**Panelist And Guest Speaker, Cont.**

- 1998 **Visiting Artist Lecture**, *El Arte De María Velasco*, Centro Cultural De La Ciudad, Asunción, Paraguay.
- Panel Member**, *Immigrant Artists In America: Their Identity, Bicultural Contexts, And Art Making*, Annual College Art Association (CAA), Toronto, Canada.
- Panel Member**, *Art And Art Museums At The End Of The Millennium*, Mini-Course For Faculty, Hall Center For The Humanities, Spencer Museum Of Art, Lawrence, KS.
- 1997 **Discussant**, *Female Sexuality And Language In Space: (Visual) Representation Of Gender In Contemporary Installation Art*, Gender Seminar, Hall Center For The Humanities, University Of Kansas, Lawrence, KS.
- Gallery Talk**, *Bilingual Gallery Talk With María Velasco: La Mujer De Lot/Remember Lot's Wife*, Salina Art Center, Salina, KS.
- Panel Member**, *Beyond The Boundaries Of Art And Film, A Discussion With John Tibbetts ... On Peter Greenaway's Provocative Films And With María Velasco On The Possibilities Of Installation Art*, Salina Art Center, Salina, KS.
- 1995 **Panel Member**, *Border Maneuvers: Topographical, Cultural, Aesthetic, Conceptual*, Hall Center For The Humanities, Kansas Union, University Of Kansas, Lawrence, KS.

**Workshops**

- 2003 *Installation Art Workshop*, Art Department, King Hall, Emporia State University, Emporia, KS.
- 2002 *Taller La Palabra Y El Espacio (Workshop On Text In Space)*, Colegio Español, Rosario, Argentina.
- 2001 *Taller Sobre Intervenciones Urbanas: Lugares Y Recorridos (Workshop On Urban Interventions)*, Co-Directed With Architect Javier Rodriguez-Alcalá, Centro De Estudios Brasileiros, Asunción, Paraguay.
- 1999 *3-Week Teaching Exchange*, Art Department, University of Staffordshire, Stoke-On-Trent, United Kingdom.
- 1998 *Taller De Instalaciones: Espacio, Tiempo, Contexto (Workshop On Installation: Space, Time, Context)* Centro Cultural De España Juan De Salazar, Asunción, Paraguay.

**Independent Curatorial Projects And Exhibitions**

- 2005 **Co-Curator**, With Artists Diana Dunkley And Margaret Rose, *Paths And Structures, A Collaborative Installation*, Art And Design Gallery, University Of Kansas, Lawrence, KS.
- 1999-2001 **Guest Curator**, *Real Time* Exhibition, Salina Art Center, Salina, KS.
- 1998-99 **Exhibitions Committee Member**, *Body* Exhibition, Salina Art Center, Salina, KS.
- 1996 **Co-Curator**, With Artist Diana Dunkley, *Ebb + Flow*, Outdoor Festival In Conjunction With The 5th Annual Harvest Of Arts; Lawrence, KS.
- 1995 **Co-Curator**, With Participating Members, *Women Beyond Borders, A Cross-Cultural Exhibition Honoring And Connecting Women Artists At The Onset Of The 21st Century*, Contemporary Arts Forum, Santa Barbara, CA.
- 1994-95 **Assistant To The Director**, *Ro Snell* Gallery, Santa Barbara, CA.
- 1993-95 **Graphic Arts Cataloguer And Curatorial Assistant**, California Ethnic And Multicultural Archives (CEMA), Library Special Collections, University Of California, Santa Barbara, CA.
- 1993-94 **Guest Curator**, *Dos Décadas De Artistas Chicanas (1972-1990): Envisioning And Transforming Culture, A Selection Of Prints From The California Ethnic And Multicultural Archives*, Art Gallery, Women's Center, University Of California, Santa Barbara, CA.

**Independent Curatorial Projects, Cont.**

- 1993 **Exhibitions Committee Member**, *Homage To Goya*, University Art Museum, University Of California, Santa Barbara, CA.
- 1992 **Assistant Curator**, Santa Barbara Trust For Historic Preservation, Santa Barbara, CA.

**Juror/Evaluator**

- 2008 **Panel Member**, *Hall Center Creative Work Fellowship*, Hall Center For The Humanities, University Of Kansas, Lawrence, KS.
- 2006 **Panel Member**, *Visual Arts Fellowships*, Illinois Arts Council, James R. Thompson Center, Chicago, IL.
- Panel Juror**, *Art Studio Session Proposals*, Vanderbilt University, Southeastern College Art Conference and Mid-America College Art Association (SECAC/MACAA), Nashville, TN.
- 2005-06 **Panel Member**, *Art In The Loop* Foundation, Municipal Art Commission, Kansas City, MO.
- 2005 **Panel Member**, *Visual Arts Grants And Policy Panel-Creativity And Organizational Capacity*, National Endowment For The Arts, (NEA), The Nancy Hanks Center, Washington DC.
- 2003-04 **Panel Member**, *Public Art Project For Kansas City International Airport*, Municipal Art Commission, Kansas City, MO.
- 2003 **Juror**, *3rd Binational Art Exhibition. U.S-Paraguay*, Paraguayan-American Cultural Center, Asunción, Paraguay.
- 2002 **Panel Member**, *Visual Arts Grants And Policy Panel-Creativity And Organizational Capacity*, National Endowment For The Arts, (NEA), The Nancy Hanks Center, Washington DC.
- 1999 **Juror**, *6th Annual Gerry Neustrom Young Artist Challenge, An Exhibition Of Art By Kansas High School Students*, In Conjunction With The Salina Art Center, Central Mall, Salina, KS.
- 1998 **Evaluator**, *Horizons Grants Program*, Salina Arts And Humanities Commission, Salina, KS.
- 1995 **Juror**, *Abram's Grants*, Women's Center, University Of California, Santa Barbara, CA.

**Administrative Service**

- 2004-08 Board Member, Board Of Directors, MidAmerica College Art Association (MACAA).
- 2002-05 Member, Cultural Diversity Committee, College Art Association (CAA).
- 2001-03 Member, Board Of Directors Nominating Committee, College Art Association (CAA).  
Mentor, Career Development Workshop, College Art Association (CAA).

**Contributing Artist**

- 2004 Art Auction, *24th Annual Lawrence Arts Center Auction*, Lawrence Arts Center, Lawrence, KS.
- 2003 Art Auction, *23rd Annual Lawrence Arts Center Auction*, Lawrence Arts Center, Lawrence, KS.
- 2002 Art Auction, *22nd Annual Lawrence Arts Center Auction*, Lawrence Arts Center, Lawrence, KS.
- 1996 Gala Evening, *Dining By Design*, sponsored by DIFFA (Design Industries Foundation Fighting Aids), Municipal Auditorium, Kansas City, MO.
- 1995 Art Auction, *HomeWork*, Contemporary Arts Forum, Santa Barbara, CA.
- 1994 Art Auction, *Objects Of Desire: The Heirloom And Souvenir*, University Art Museum, University Of California, Santa Barbara, CA.
- 1993 Art Auction, *Homage To Goya*, University Art Museum, University Of California, Santa Barbara, CA.

**Translator Of Interpretive Texts For Exhibitions**

- 1992-95 Trust For Historic Preservation, Santa Barbara, CA.  
University Art Museum, University Of California, Santa Barbara, CA.  
Contemporary Arts Forum, Santa Barbara, CA.  
Ro Snell Gallery, Santa Barbara, CA.

**Publications**

- 2003 Velasco, María. "3rd Binational Art Exhibition.U.S-Paraguay".  
*Exhibition Catalogue*, Paraguayan-American Cultural Center, Asunción, Paraguay.
- 2001 Velasco, María. "Real Time Exhibition".  
*Exhibition Brochure*, Salina Art Center , Salina, KS.
- Velasco, María. "Apropiación O Plagio?".  
*Noticias*, November 25, 2001: *Domingo*, p.22 (photo).

**Bibliography**

**Catalogues**

- 2007 "Stop, Look, Listen", *Exhibition Brochure*, Essay By Susan Earle, Curator Of European And American Art, Spencer Museum Of Art, University Of Kansas, Lawrence, Kansas 2007: (photo).
- "Sculpture Space [the book]", *Catalogue*, Edited By Lin Smith Vincent With Sydney L. Waller, Sculpture Space Inc., Utica, New York 2007: p. 85.
- 2005 "Vogelfrei 6. Zehn Jahre Kunstentdeckungen In Privatgarten", *Exhibition Catalogue*, Sechste Kunstaktion Im Darmstadter Komponistenviertel Und Auf Der Schlossbastion, September 3-25, 2005: p. 56 (photo).
- 2002 "Mostly Square", *Exhibition Catalogue*, School Of Fine Arts, University Of Kansas, 2002: (photo).
- "Los Labios De Teresa", *Exhibition Brochure*, Centro Cultural Bernardino Rivadavia, July-August, 2002: (photo).
- 2001 "Muerte Sin Fronteras: Imágenes De Colorado-EEUU", *Exhibition Brochure*, Instituto De Cultura De Yucatán In Collaboration With Colorado University, October 30-November 3, 2001: (photo).
- "Esperando A Goya. Muestra De Arte Español", *Exhibition Brochure*, Centro De Artes Visuales/Museo Del Barro, October-November 2001: (photo).
- 1999 "Estampa 1999. VII International Printmaking Art Fair", *Exhibition Catalogue*, Fundación Actilibre, November 5-9, 1999: pp. 40-41 (photo).
- "Body", *Exhibition Catalogue*, Salina Art Center, February 20-May 16, 1999: (photo).
- 1997 "Remember Lot's Wife... An Installation By María Velasco", *Exhibition Catalogue*, Salina Art Center, October 11-November 9, 1997: (photo).
- 1995 "Time Capsule. A Concise Encyclopedia By Women Artists", *Exhibition Catalogue*, Edited By Robin Kahn, Creative Time + SOS Int'l, New York 1995: p. 607 (photo).
- "Women Beyond Borders. A Cross-Cultural Exhibition Honoring And Connecting Women Artists At The Onset Of The 21st Century", *Exhibition Catalogue*, November-December, 1995: p. 15 (photo).
- 1990 "Sixth Annual Drawing Exhibition", Alfama Gallery, *Exhibition Catalogue*, February-March, 1990: (photo).
- 1989 "Fifth Annual Drawing Exhibition", Alfama Gallery, *Exhibition Catalogue*, February-March, 1989: (photo).
- 1988 "Los Certámenes De Pintura Y Literatura." *Boletín Informativo De Agentes Y Corredores De Seguros De La Comunidad De Madrid*, November 1988: p. 14-17 (photo).
- "Student Exhibition. Exchange Between School Of Fine Arts Of Madrid And L'ecole Régionale Supérieure Dex Beaux-Arts Of Clermont-Ferrand", *Exhibition Catalogue*, April 1988: (photo).

**Articles, Reviews, And Citations**

- 2007 Paget, Mindie. "All Signs Point To A Unique Art Experience".  
*Lawrence Journal World*, August 27, 2007: *Pulse*, p. 1C (photo).
- "Humanities Research Fellowships Awarded for 2007-08".  
*Communiqué*, The Hall Center For The Humanities, Spring 2007: *Faculty Achievements*, p.23.
- 2005 Logan, Emily. "Artist Shows Cal Poly Her Blue Side".  
*Mustang Daily*, November 3, 2005: p 8 (photo).
- "Tangled Up In Blue".  
*New Times*, October 27-November 3, 2005: *HotDates*, p.45 (photo).
- Ramspott, Becca. "Convergence Features Canadian and U.S. Women Artists In Lawrence".  
*Review Magazine*, October 2005: pp. 32-33 (photo).
- Fraley, Amber. "How Eighteen Women Artists Do Convergence".  
*The Lawrentian*, October 2005: p. 14 (photo).
- 2004 Thorson, Alice. "Ambitious Avenue Of The Arts".  
*The Kansas City Star*, January 11, 2004: *Arts*, pp. G1-G8 (photo).
- Paget, Mindie. "Installations Create Viewing Environment".  
*Lawrence Journal World*, May 9, 2004: *Arts & Living*, p. 3D (photo).
- Paget, Mindie. "Artful Amalgam".  
*Lawrence Journal World*, September, 2004: *Arts & Living*, p. 3D (photo).
- 2003 Hoffman, Alex. "Collage Concert To Showcase Student Performances".  
*The University Daily Kansan*, September 19, 2003: p. 6A.
- White, Monica. "Exhibit Features Installation Art".  
*Lawrence Journal World*, May 4, 2003: *Arts & Living*, p. 4D (photo).
- 2002 Burhenn, Michelle. "KU Professor: Performance Art Has Few Restraints".  
*Lawrence Journal World*, August 18, 2002: *Arts & Living*, p. 4D.
- Escobar, Ticio. "La Conjura Del Silencio".  
*Ultima Hora*, January 5-6, 2002: *Correo Semanal*, front cover (photo) and pp. 12-13 (photo).
- 2001 Canseco, Yuridia. "Encuentran Fronteras A La Cultura De La Muerte".  
*El Mundo Al Día*, October 27, 2001: *Eventos Y Cultura*, p. 2D.
- "Mesa Redonda Sobre Arte Latinoamericano".  
*ABC*, June 14, 2001: *Arte Y Espectáculos*, p. 41 (photo).
- Duncan, Ronald J. "María Velasco And 'Tierra De Nadie' ".  
*Cross Currents Of Oklahoma*, Oklahoma Visual Arts Coalition,  
Vol.14, No.2 March/April, 2001: pp. 13-15 (photo).
- 2000 Lieberman, Claire. "That Food Thing You Do."  
*Sculpture Magazine*, December 2000: p. 50 (photo).
- Brandenburg, John. "Installations Surreal Display."  
*The Daily Oklahoman*, September 19, 2000: *The Back Page*, p. 6B.
- Bentin, Doug. "Escaping Definition."  
*Oklahoma Gazette*, September 6, 2000: *After Hours*, p. 29 (photo).

**Articles, Reviews, And Citations, Cont.**

- 2000 Blaschke, Shirley. "María Velasco: Feminist Art Translation."  
*Artzone*, Individual Artists Of Oklahoma Newsletter, September 2000: (photo).
- "Art In Kansas City."  
*Art In America*, August 2000: p. 22 (photo).
- Zimmerman, Bryan. "Fan Club."  
*The Village Voice*, August 22, 2000: *Walking The Fringe*, p. 84
- "New York International Fringe Festival."  
*Festival Guide*, August 16-27, 2000: p. 13 (photo).
- "In Their Own Words."  
*Kansas City Artists Coalition Forum*, June 30, 2000: (photo).
- Waltz, Cara. "Whirlwind."  
*Pitchweekly*, May 25-31, 2000: *Art*, p. 35.
- Biles, Jan. "KU Art Installations Explore Ideas Of House And Home."  
*Lawrence Journal World*, April 2, 2000: *Arts & Living*, p. 6D (photo).
- 1999 "Estampa Demuestra Que El Futuro De Las Artes Plásticas Esta En El Grabado."  
*ABC Cultural*, November 6, 1999: *Arte*, p. 42.
- "Estampa: Arte En Serio."  
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- 1999 *Telemadrid*, Madrid, Spain.
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**Membership**

- 2005 Southeastern College Art Conference (SECAC).
- 2002-08 Mid-America College Art Association (MACAA).
- 2001 Foundations In Art: Theory And Education (FATE).
- 2000-present Phi Beta Delta, Honor Society For International Scholars, University Of Kansas, Lawrence, KS.
- 1999-2001 Asociación Madrileña De Artistas Visuales Independientes (AMAVI), Madrid, Spain.
- 1993-present College Art Association (CAA), New York, NY.
- 1993-96 Contemporary Arts Forum, Santa Barbara, CA.
- 1989-present Colegio Oficial De Licenciados En Bellas Artes, Madrid, Spain.
- 1987-91 Círculo De Bellas Artes, Madrid, Spain.