

AVENUE of the ARTS

Celebrating Ten Years



Cowboys and Indians | Laura Berman | photographs printed on corrugated panels

Large-scale, black-and-white cut-out images of children playing a game of cowboys and Indians were installed on the side of the parking facility at 10th and Central. Rather than including guns and bows and arrows in this stereotypically traditional American game, the artist attached various commonly juxtaposed elements to the hands of the cut outs at different times throughout the summer: apples and oranges, bacon and eggs, a lock and key, etc.



A City with a View | Maria Velasco | stainless steel and video projector

Velasco created a faux "tourist viewer" (the kind you put a quarter into to get a binocular view of a scenic overlook), which was positioned on the sidewalk at 11th and Central facing east. Viewers who peered into the contraption thought they saw the real scene but were surprised by some unexpected visions. The artist used a videotape of the actual view then added some of her own imagery: people skateboarding up a building or peering out of a window or just appearing and disappearing.



Out in the Open (Utility, Kitchen, Bathroom Tower) | Mark Cowardin | wood, steel and paint

Working primarily in carved wood, Cowardin created three giant household sinks and installed them in three empty "tree-holes" on Central Avenue between 13th and 14th streets. With a humorous twist, the artist turned familiar interior objects into giant, somewhat foreign exterior objects, challenging the viewer to consider scale and water use.

