

mariavelascostudio.com

Education

- 1993 Master of Fine Arts, New Genre
University of California, Santa Barbara, CA
- 1989-91 Coursework completed, Doctorate in Fine Arts, Painting
Universidad Complutense of Madrid, Madrid, Spain
ABD
- 1990 Teaching Credential Certification
School of Education, Universidad Complutense of Madrid, Madrid, Spain
- 1984-89 Licenciatura (5 yr Professional Degree) in Fine Arts, Painting
Universidad Complutense of Madrid, Madrid, Spain

Solo Exhibitions

- 2023 *Reclaiming Home: Remembering The Topeka Bottoms*
ArtsConnect, Topeka, KS
- 2018 *Spaces of Conviviality*
Centro Negra-AADK, Espacio de Investigación y Creación Contemporánea; Murcia, Spain
- 2016 [A City with a View](#)
Washburn Outdoor Sculpture Competition, Public Art, Washburn University, Topeka, KS
- 2014 [A Very Long Night/La Noche Más Larga](#)
Myers Gallery, Living Arts of Tulsa, Tulsa, OK
- 2013 [A Very Long Night/La Noche Más Larga](#)
Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO
- 2012 *A Very Long Night/La Noche Más Larga*
Sala Poliglota, Proyecto 'Ace, Buenos Aires, Argentina
- 2008 *Recent Work*
Gardiner Art Gallery, Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater, OK
- 2005 *BLUEprints of the Heart*
University Art Gallery, California Polytechnic State University, San Luis Obispo, CA
- 2004 [A City with a View](#)
Avenue of the Arts, Public Art, Kansas City, MO
- 2003 *That which Holds Promise*
Erman B. White Gallery, Butler County Community College, El Dorado, KS
- Los Labios de Teresa*
Eppink Art Gallery, King Hall, Emporia State University, Emporia, KS

Solo Exhibitions, Cont.

- 2002 *Los Labios de Teresa*
Sala Augusto Schiavoni, Centro Cultural Bernardino Rivadavia, Rosario, Argentina
- 2001 *tierra de nadie*
Gallery 1101, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- 2000 *Recent Work*
Individual Artists of Oklahoma Gallery, Oklahoma City, OK
- Recent Work*
Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO
- 1999 *tierra de nadie/nobody's land*
Art and Music Center Gallery, Aquinas College, Grand Rapids, MI
- 1998 *tierra de nadie*
Museo del Barro, Asunción, Paraguay
- [*Remember Lot's Wife*](#)
Raw Space Gallery, Artists Residents of Chicago Gallery, Chicago, IL
- Remember Lot's Wife*
Willard Hall Art Gallery, Kansas State University, Manhattan, KS
- 1997 [*Remember Lot's Wife*](#)
Salina Art Center, Salina, KS
- 1996 *Of Loss and Endurance*, New Art Department Faculty Show (two person)
Art and Design Gallery, University of Kansas, Lawrence, KS
- 1995 *Unseen Unheard: Voices of Children of Battered Women*
curated by Rita Ferri, Contemporary Arts Forum, Santa Barbara, CA
- 1993 *Speaking KnotsHablando Nudos*
Women's Center Gallery, University of California, Santa Barbara, CA

Collaborative Projects

- 2007-08 [*Stop Look Listen*](#), Audio Tour and Outdoor Installation in collaboration with Janet Davidson-Hues
curated by Dr. Susan Earle, Spencer Museum of Art, Lawrence, KS
- 2005 [*Step-By-Step Ascension to Paradise*](#), Outdoor Installation in collaboration with Janet Davidson-Hues
curated by Ute Ritschel, Paradise Gardens Biennial VI, Darmstadt, Germany
- 1996 *Ebb + Flow: Never Step Same River Twice*, in collaboration with Diana Dunkley
Riverfront Plaza Outdoor Promenade and the Kansas River Sandbar, Lawrence, KS
- 1994 *In the Presence of Absence*, in collaboration with Lisa Kaftori
Ridley-Tree Education Center, Santa Barbara Museum of Art, Santa Barbara, CA

Urban Interventions

- 2018 *Cosas de Blanca (Spaces of Conviviality)*
Artisan Market Booth, Blanca, Murcia (Spain).
- 2016 [*Breaking Patterns*](#)
Urban Intervention, Café Bertuchi, Tetouan, Morocco

Urban Interventions, Cont.

- 2016 [Vanishing Patterns](#)
Urban Intervention, Hotel Blanco Riad, Tetouan, Morocco
- 2001 *Untitled*
Urban Intervention, Asunción, Paraguay
- Proyecto de Beso (Kiss Project)*
Urban Intervention, Asunción, Paraguay

Film Screenings

- 2023 *A City with A View*, Official Selection, [Madrid International Short Film Festival](#), Madrid, Spain
- 2022 *All of Me: Artists+Mothers*, Semi-finalist, [New York International Women Festival](#), New York, NY
All of Me: Artists+Mothers, Official Selection, [London Movie Awards](#), London, UK
All of Me: Artists+Mothers, Official Selection, [Florence Film Awards](#), Florence, Italy
All of Me: Artists+Mothers, Official Selection, [Paris Film Awards](#), Paris, France
All of Me: Artists+Mothers, Official Selection, [Austin Film Awards](#), Austin, TX
All of Me: Artists+Mothers, Official Selection, [Skia International Film Festival](#), New York, NY
A Very Long Night, Finalist, [Skia International Film Festival](#), New York, USA
A City with A View, Official Selection, [Tokyo International Short Film Festival](#), Tokyo, Japan
A City with A View, Official Selection, [New York Tri-State International Film Festival](#), New York, USA
All of Me: Artists+Mothers, [Official Selection](#), [Hollywood on the Tiber Film Awards](#), Rome, Italy
A City with A View, [Official Selection](#), [Venice Fullshot Film Festival](#), (online)
All of Me: Artists+Mothers, Official Selection, [Serbest International Film Festival](#), Kishinev, Republic of Moldova
A City with A View, Semi-finalist, [Florida Shorts](#), Florida, USA
A City with A View, Finalist, [New Wave Short Film Festival](#), Munich, Germany
All of Me: Artists+Mothers, Official Selection, [Stanley Film Awards](#), London, UK
All of Me: Artists+Mothers, Official Selection, [8 & Halfilms Awards](#), Rome, Italy
A City with A View, Finalist, [Bestlov Film Festival](#), (online)
A City with A View, Semi-finalist, [Hollywood International Golden Age Festival](#) (HIGA), New York, NY
A City with A View, Official Selection, [Roma Short Film Festival](#), Rome, Italy
All of Me: Artists+Mothers, Official Selection, [MOM Film Fest](#), New York, NY
All of Me: Artists+Mothers, Official Selection, [Hispanic International Film Festival](#) (IHFF), Nassau, DE
- 2021 *All of Me: Artists+Mothers*, Official Selection, [World Film Carnival](#) (WFCS), Singapore.
All of Me: Artists+Mothers, [Official Selection](#), [Global Indie Film Fest](#) (GIFF), Glasgow, UK
All of Me: Artists+Mothers, Semi-finalist, [Dumbo Film Festival](#), New York, NY
All of Me: Artists+Mothers, Official Selection, [Only The Best Film Awards](#) (OTB), Miami, FL
All of Me: Artists+Mothers, [Official Selection](#), [FlickFair Film Festival](#), Los Angeles, CA
All of Me: Artists+Mothers, Semi-finalist, [Boden International Film Festival](#) (BIFF), Boden, Sweden
All of Me: Artists+Mothers, Official Selection, [Screen Power Film Festival](#), London, UK
All of Me: Artists+Mothers, [Official Selection](#), [Depth of Field International Film Festival](#) (DOFIFF)
All of Me: Artists+Mothers, [Official Selection](#), [Women's International Film Festival](#) (WRPN.tv)
All of Me: Artists+Mothers, Screening, Directors' Q+A, Spilt Milk gallery, Edinburgh, UK
- 2020 *All of Me: Artists+Mothers*, [Official Selection](#) + Screening, [Female Filmmakers Fuse Film Festival](#), Los Angeles, CA
All of Me: Artists+Mothers, [Official Selection](#) + [Screening](#), Women in Film and Television Atlanta (WIFTA), Short Film Showcase, Film Impact Georgia, GA

Film Screenings, Cont.

- 2020 *All of Me: Artists+Mothers*, [Official Selection](#), [Screen Power Film Festival](#), London, UK
- 2018 *La Noche Más Larga - Your Ideal End*, Animation category,
[Official Selection](#), [Depth of Field International Film Festival](#) (DOFIFF)

Group Exhibitions (selected)

- 2021 [Anthropology of Motherhood](#)
Sleeth Gallery, West Virginia Wesleyan College, Buckhannon, WV
- [Kansas City Flatfile](#)
H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- [Anthropology of Motherhood](#)
Three Rivers Arts Festival, Pittsburgh, PA
(traveling exhibition)
- [If Not Now, When?](#) (online)
Spilt Milk, Edinburgh, UK
- [Artists Respond](#) (online)
Spencer Museum of Art, Lawrence, KS
- 2020 [Home-Works. Artist/Mothers in Quarantine](#) (online)
Spilt Milk, Edinburgh, UK
- 2019 *Open Studios*
Elsewhere Studios, Paonia, CO
- [ArtSeed](#)
Marble House Project, Dorset, VT
- 2018-1996 *Visual Art Department Faculty Show*
Art and Design Gallery, Chalmers Hall, University of Kansas, Lawrence, KS
- 2016 *Visual Art Department Faculty Show*
Lawrence Arts Center, Lawrence, KS
- Visual Art Department Faculty Show*
Kansas Board of Regents, Topeka, KS
- [Kansas City Flatfile](#)
H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- Breaking Patterns*
Green Olive Arts Residency Studios, Tetouan, Morocco
- 2015 *Patterns and Mobiles*
Coolture Lab, Madrid, Spain
- [Patterns and Mobiles](#)
Factoría Cultural, Matadero-Madrid, Madrid, Spain
- 2012 *Visual Art Department Faculty Show*
Lawrence Arts Center, Lawrence, KS

Group Exhibitions, Cont.

- 2012 *Visual Art Department Faculty Show*
Leedy-Voulkos Art Center, Kansas City, MO
- Earth: Language and Symbols*
Cara and Cabezas Contemporary, Kansas City, MO
- 2011 *River Market Regional Exhibition*
Kansas City Artists Coalition, Kansas City, MO
- 2010 *Kansas City Flatfile*
H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO
- 2008 [*In Residence: Recent Projects from Sculpture Space*](#), curated by Christa Erickson and Patterson Sims
[Elizabeth Foundation for the Arts](#), New York City, NY
- 2007 *BLUEprints of the Heart*, Video Screening
School of Fine Arts Collage Concert, Lied Center, University of Kansas, Lawrence, KS
- Works-In-Progress*
SculptureSpace, Utica, NY
- Material Matters*
Albrecht-Kemper Museum of Art, Saint Joseph, MO
- 2006 *Hair Dialogue*
(online kiosk presence), Hong Kong Museum of Art, Hong Kong, China
- 2005 *For the Arts: An Exhibit of Works by the University of Kansas Art and Design Faculty*
Shook, Hardy & Bacon, Overland Park, KS
- 2003 *Mostly Square*
Lawrence Arts Center, Lawrence, KS
- 2002 *Paraguayan-American Bicultural Week*
The Embassy of The United States of America and the Centro Cultural Paraguayo Americano
Asunción, Paraguay
- Death without Borders/Muerte sin Fronteras*
The Given Institute, University of Colorado, Aspen, CO
- Mostly Square*
RG Endres Gallery, Prairie Village, KS
- Light Sensitive*
Art Gallery, Estrella Mountain Community College, Avondale, AZ
- 2001 *Muerte sin Fronteras: Imágenes de Colorado-EEUU*
Art Gallery, 'José Peón Contreras' Theater, Mérida, México
- Esperando a Goya. Muestra de Arte Español*, curated by Osvaldo Salerno and Ticio Escobar
Museo del Barro, Asunción, Paraguay
- Light Sensitive*
Sky Harbor Art Program Gallery, Phoenix, AZ

Group Exhibitions, Cont.

- 2001 *Faculty Exchange Exhibition*
School of Painting, College of Art, Edinburgh, Scotland
- 2000 *25th Annual Juried Art Exhibition*
Carnegie Center for the Arts Gallery, Dodge City, KS
- 1999 *tierra de nadie, Estampa--VII International Printmaking Art Fair*, curated by Víctor del Campo
Salón Tentaciones, Recinto Ferial Casa de Campo, Madrid, Spain
- Body*, curated by Saralyn Reece-Hardy
Salina Art Center, Salina, KS
- 1998 *Light Sensitive*
Galeria Mesa, Mesa, AZ
- Works on Paper*
Buckham Gallery, Flint, MI
- 1997 *Material/Immaterial*
No Name Exhibitions @ The Soap Factory Gallery, Minneapolis, MN
- A Woman's Place Is in the World*
Alexandre Hoghe Gallery, School of Art, University of Tulsa, Tulsa, OK
- 1995 [*Time Capsule: A Concise Encyclopedia by Women Artists*](#)
Paula Cooper Gallery, New York City, NY
- [*Women Beyond Borders*](#)
Traveling Exhibition, Contemporary Arts Forum, Santa Barbara, CA
- 1994 *In the Spirit of Fluxus*
Mail Art Show, Santa Barbara Museum of Art, Santa Barbara, CA
- 1993 *8th Annual Small Images Exhibition*
Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- The Coastal Project: 1988-1993. A Retrospective*
College of Creative Studies Gallery, University of California, Santa Barbara, CA
- Speaking Knots/Hablando Nudos, (And a Dream Journal/Y un Diario de Sueños)*
MFA Thesis Show, University Art Museum, University of California, Santa Barbara, CA
- 1992 *The First Fifty*
Art Gallery, Women's Center, University of California, Santa Barbara, CA
- 6th Annual Coastal Project*, curated by Robin Bisio
Leadbetter Beach, Santa Barbara, CA
- 1990 *Sixth Annual Drawing Exhibition*
Alfama Gallery, Madrid, Spain
- 1989 *Fifth Annual Drawing Exhibition*
Alfama Gallery, Madrid, Spain
- 1988 *Student Exhibition, Exchange Between School of Fine Arts of Madrid and L'Ecole Régionale Supérieure des Beaux-Arts of Clermont-Ferrand*, Art Gallery, Clermont-Ferrand, France

Independent Curatorial Projects

- 2022 Co-Curator, with Dr. Rachel Epp Buller, [Making It Work: Art + Parenting](#), Lawrence Arts Center, Lawrence, KS
- 2005 Co-Curator, with Artists Diana Dunkley and Margaret Rose, *Paths and Structures, A Collaborative Installation*, Art and Design Gallery, University of Kansas, Lawrence, KS
- 1999-2001 Guest Curator, *Real Time* Exhibition, Salina Art Center, Salina, KS
- 1998-99 Exhibitions Committee Member, *Body* Exhibition, Salina Art Center, Salina, KS
- 1996 Co-Curator, with Artist Diana Dunkley, *Ebb + Flow*, Outdoor Festival in Conjunction with The 5th Annual Harvest of Arts, Lawrence, KS
- 1995 Co-Curator, with Participating Members, [Women Beyond Borders](#), *A Cross-Cultural Exhibition Honoring and Connecting Women Artists at the Onset of the 21st Century*, Contemporary Arts Forum, Santa Barbara, CA
- 1994-95 Assistant To The Director, Ro Snell Gallery, Santa Barbara, CA
- 1993-95 Graphic Arts Cataloguer And Curatorial Assistant, California Ethnic and Multicultural Archives (CEMA), Library Special Collections, University of California, Santa Barbara, CA
- 1993-94 Guest Curator, [Dos Décadas de Artistas Chicanas \(1972-1990\)](#): Envisioning and Transforming Culture, A Selection of Prints from the California Ethnic and Multicultural Archives, Art Gallery, Women's Center, University of California, Santa Barbara, CA
- 1993 Exhibitions Committee Member, *Homage to Goya*, University Art Museum, University of California, Santa Barbara, CA
- 1992 Assistant Curator, Santa Barbara Trust for Historic Preservation, Santa Barbara, CA

Artist Residencies

- 2020 MOTHRA, Artscape Gibraltar Point, Toronto, Canada (cancelled due to COVID-19)
- 2019 [Marble House Project](#), Dorset, VT
[Elsewhere Studios](#), Paonia, CO
 Womens' Studio Workshop, Rosendale, NY (alternate)
- 2018 Artist Residency, Centro Negra-AADK, Murcia, Spain
- 2016 [Convergence Residency](#), Green Olive Arts, Tetouan, Morocco
- 2012 International Artist Residency, Proyecto 'Ace, Buenos Aires, Argentina
- 2007 Artist Residency, Sculpture Space, Utica, NY
- 1986 Artist Residency, Atelier Nord, Oslo, Norway

Awards

- 2023 *Hall Center Creative Fellowship*, Hall Center for the Humanities, University of Kansas, Lawrence, KS
 Honorable Mention, [Madrid International Short Film Festival](#), Madrid, Spain
- 2022 Honorable Mention, [New York Tri-State International Film Festival](#), New York, NY
 Honorable Mention, [Tokyo International Short Film Festival](#), Tokyo, Japan
[Best Original Story](#), [Hollywood on the Tiber Film Awards](#), Rome, Italy
[Best Experimental Film](#), [Venice Fullshot Film Festival](#), (online)
[Best American Documentary Award](#), 8 & Halfilms Awards, Rome, Italy

Awards, Cont.

- 2022 Merit Award, [Hispanic International Film Festival](#) (IHFF)
- 2021 Merit Award, [Depth of Field International Film Festival](#) (DOFIFF)
Honorable Mention, [Screen Power Film Festival](#), London, UK
Merit Award, [Women's International Film Festival](#) (WRPN.tv)
Revolutionizing Academia Learning Community, Center for Teaching Excellence, University of Kansas, Lawrence, KS
- 2020 *Best Female Representation Award*, Women in Film and Television Atlanta (WIFTA), Short Film Showcase, Film Impact Georgia, GA
Sabbatical Leave, Fall Semester, University of Kansas, Lawrence, KS
- 2018 *Award of Excellence*, Animation category, [Depth of Field International Film Festival](#) (DOFIFF)
- 2016 *Diversity Scholars Program*, Center for Teaching Excellence, University of Kansas, Lawrence, KS
Kansas Service Award for 20 Years of Service, University of Kansas, Lawrence, KS
- 2012 *Sabbatical Leave*, Spring Semester, University of Kansas, Lawrence, KS
- 2007 *Hall Center Creative Work Fellowship*, Hall Center for the Humanities, University of Kansas, Lawrence, KS
- 2006 *Kansas Service Award for 10 Years of Service*, University of Kansas, Lawrence, KS
- 2002 *Sabbatical Leave*, Fall Semester, University of Kansas, Lawrence, KS
- 1997 *Graduate Student Mentorship Award for the School of Fine Arts*, University of Kansas, Lawrence, KS
- 1996 *Certificate of Recognition*, Multicultural Resource Center, University of Kansas, Lawrence, KS
- 1995 *Certificate of Appreciation, for outstanding contributions in the cataloging and preservation of Chicano Visual Arts*, presented by Centro Cultural de la Raza, Galería de la Raza, Royal Chicano Air Force, Self-Help Graphics and Art, California Ethnic and Multicultural Archives, University of California, Santa Barbara, CA
- 1993 *Honorable Mention*, Small Images Exhibition #8, Atkinson Gallery, Santa Barbara City College, Santa Barbara, CA
- 1992 *Outstanding Tutor Award*, Campus Learning Assistance Services, University of California, Santa Barbara, CA
- 1988 *Fifth Annual Painting Competition*, Second Place, Association of Insurance Agents of Madrid, Spain

Funding

- 2022 The Research Excellence Fund, College of Liberal Arts and Sciences (CLAS), University of Kansas, Lawrence, KS
General Research Fund, University of Kansas, Lawrence, KS
Stories for All, Hall Center for the Humanities and the Institute for Digital Research in the Humanities (IDRH), (with funding from The Andrew W. Mellon Foundation), University of Kansas, Lawrence, KS
- 2021 KU Racial Equity Research, Scholarship & Creative Activity Fund, University of Kansas, Lawrence, KS
International Research Travel Fund (Spain, Morocco), International Programs, University of Kansas, Lawrence, KS
CLAS Faculty Travel Award (Spain, Morocco), School of the Arts, University of Kansas, Lawrence, KS
Kansas African Studies Center, Travel/Research Award (Spain, Morocco), University of Kansas, Lawrence, KS
Arts and Humanities Grant, The Achievement and Assessment Institute (AAI), University of Kansas, Lawrence, KS
The Research Excellence Fund, College of Liberal Arts and Sciences (CLAS), University of Kansas, Lawrence, KS
- 2019 General Research Fund (Toronto), University of Kansas, Lawrence, KS
International Research Travel Fund (Toronto), International Programs, University of Kansas, Lawrence, KS
CLAS Faculty Travel Award (Toronto), School of the Arts, University of Kansas, Lawrence, KS
CLAS Faculty Travel Award (Colorado), School of the Arts, University of Kansas, Lawrence, KS
- 2018 The Research Excellence Fund (Spain), College of Liberal Arts and Sciences (CLAS), University of Kansas, Lawrence, KS
International Travel Fund for Humanities Research (Spain), Office of International Programs, University of Kansas, Lawrence, KS
General Research Fund (Spain), University of Kansas, Lawrence, KS
- 2017 CLAS Faculty Travel Award (Spain), School of the Arts, University of Kansas, Lawrence, KS

Funding, Cont.

2016	Washburn Outdoor Sculpture Competition Award, Washburn University, Topeka, KS Shimomura Research Fund (Morocco), Art Department, University of Kansas, Lawrence, KS Hall Center Faculty Travel Grant (Morocco), Hall Center for the Humanities, University of Kansas, Lawrence, KS CLAS Faculty Travel Award (Morocco), School of the Arts, University of Kansas, Lawrence, KS International Research Travel Fund (Morocco), International Programs, University of Kansas, Lawrence, KS
2014	Rocket Grants Program , (Charlotte Street Foundation, Spencer Museum of Art, Andy Warhol Foundation for the Visual Arts) CLAS Faculty Travel Award (Kansas City, MO), School of the Arts, University of Kansas, Lawrence, KS Shimomura Research Fund, Art Department, University of Kansas, Lawrence, KS
2013	Rocket Grants Program, Research and Development, (Charlotte Street Foundation, Spencer Museum of Art, Andy Warhol Foundation for The Visual Arts)
2012	CLAS Faculty Travel Award (Argentina), School of the Arts, University of Kansas, Lawrence, KS International Research Travel Fund (Argentina), International Programs, University of Kansas, Lawrence, KS Lighton International Artist Exchange Program Grant (Argentina), Kansas City Artists Coalition, Kansas City, MO General Research Fund (Argentina), University of Kansas, Lawrence, KS Shimomura Research Fund, Art Department, University of Kansas, Lawrence, KS
2010	Collaborative Grant, Kansas Arts Commission, Topeka, KS
2008	Shimomura Research Fund, Art Department, University of Kansas, Lawrence, KS School of Fine Arts Travel Fund (New York, NY), University of Kansas, Lawrence, KS
2006	School of Fine Arts Travel Fund (Nashville, TN), University of Kansas, Lawrence, KS School of Fine Arts Travel Fund (Boston, PA), University of Kansas, Lawrence, KS
2005	School of Fine Arts Travel Fund (San Luis Obispo, CA), University of Kansas, Lawrence, KS School of Fine Arts Travel Fund (Little Rock, AK), University of Kansas, Lawrence, KS Hall Center Faculty Travel Grant (Germany), University of Kansas, Lawrence, KS General Research Fund (USA), University of Kansas, Lawrence, KS
2004	International Faculty Development Seminar in Cuba, University of Kansas, Lawrence, KS Avenue of the Arts Foundation Grant, Kansas City, MO
2003	General Research Fund (Argentina), University of Kansas, Lawrence, KS
2002	International Travel Fund (Argentina), University of Kansas, Lawrence, KS
2001	Big Twelve Faculty Fellowship (Boulder, CO), University of Kansas, Lawrence, KS Individual Artist Fellowship for Interdisciplinary Art, Kansas Arts Commission, Topeka, KS General Research Fund (Paraguay), University of Kansas, Lawrence, KS
2000	Elizabeth Firestone Graham Foundation, Emerging Artists Grant, Akron, OH
1999	International Conference Travel Fund (Spain), University of Kansas, Lawrence, KS Faculty Travel Grant (Spain), University of Kansas, Lawrence, KS
1998	Faculty Travel Grant (Canada), University of Kansas, Lawrence, KS
1997	General Research Fund (Paraguay), University of Kansas, Lawrence, KS
1996	New Faculty Research Grant (USA), University of Kansas, Lawrence, KS
1992	Graduate Student Humanities/Social Research Grant Program, University of California, Santa Barbara, CA Continuing Graduate Fellowship, University of California, Santa Barbara, CA Art Affiliates Award, University of California, Santa Barbara, CA Graduate Division Summer Stipend, University of California, Santa Barbara, CA
1991	Education Abroad Program Grant, Complutense University, Madrid, Spain
1986	Summer Grant in Norwegian Language, Bergen University, Bergen, Norway

Professional Activities

Panelist and Guest Speaker

- 2022 Curators' INSIGHT Art Talk, [Making It Work: Art + Parenting](#), Lawrence Arts Center, Lawrence, KS
- Curator's Gallery Tour, [Making It Work: Art + Parenting](#), Lawrence Arts Center, Lawrence, KS
- 2021 Presenter, Town Hall, Achievement and Assessment Institute, University of Kansas, Lawrence, KS
- Director's Q+A, *All of Me: Artists+Mothers*, [If Not Now, When?](#) (online) Spilt Milk gallery, Edinburgh, UK
- 2020 Panel Member, Filmmaker Live Q+A Short Film Showcase, WIFTA (Women in Film and Television Atlanta), Film Impact Georgia
- 2019 Panel Member, The Artist as Parent as Academic, [Southeastern College Art Conference \(SECAC\)](#), University of Tennessee at Chattanooga, TN
- Artist Presentation, Open Studios, Elsewhere Studios, Paonia, CO
- Artist Presentation, [ArtSeed](#), Marble House Project, Dorset, VT
- 2018 Panel Member, *For Freedoms Town Hall: Migration*, Kemper Museum of Contemporary Art, Kansas City, MO (declined due to travel obligations)
- 2017 Panel Member, [Immigrant Heritage Month](#), Nelson-Atkins Museum of Art, Kansas City, MO
- Presenter, Ujamaa Food for Thought: *Badges of Identity or Agents of Change*, Kansas African American Studies Center, University of Kansas, Lawrence, KS
- Presenter, [Red Hot Research: Activism](#), The Commons, University of Kansas, Lawrence, KS
- 2014 Visiting Artist, Professionalism Graduate Seminar, University of California, Santa Barbara, CA
- Gallery Talk, *A Very Long Night/La Noche Más Larga*, Myers Gallery, Living Arts of Tulsa, OK
- 2013 Gallery Talk, *A Very Long Night/La Noche Más Larga*, Mallin Gallery, Kansas City Artists Coalition, Kansas City, MO
- 2012 Panel Member, [Pearls on the Ocean Floor](#), Presented by Director Robert Adanto, Spencer Museum of Art, Lawrence, KS. Sponsored by the KU Center for Global and International Studies and various KU Departments.
- 2010 Panel Member, [Women without Men: A Film by Shirin Neshat](#), presented by the KU Center for Global and International Studies, Liberty Hall Theater, Lawrence, KS
- Visiting Artist Lecture, [María Velasco and James Brinsfield](#), Hudson Auditorium, Nerman Museum of Contemporary Art, Johnson County Community College, Overland Park, KS
- 2008 Visiting Critic, Interdisciplinary Arts Department, Kansas City Art Institute, Kansas City, MO
- Visiting Artist Lecture, Bartlett Center for the Visual Arts, Oklahoma State University, Stillwater, OK
- 2007 Resident Fellows Seminar, *Healing Inscriptions: The Creation of a Contemporary Mandala*
A Site-specific Installation for the Multidisciplinary Research Building, Hall Center for the Humanities, University of Kansas, Lawrence, KS
- Visiting Artist Lecture, *Stop Look Listen*, with Janet Davidson-Hues, KU Edwards Campus Auditorium, Overland Park, KS

Panelist and Guest Speaker, Cont.

- 2007 Gallery Talk, *Stop Look Listen*, Dialogue with Curator Susan Earle, Spencer Museum of Art, Lawrence, KS
- Visiting Artist Lecture and Guest Critic, *Crit-O-Rama*,
- Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI
- 2006 Panel Chair, *Negotiating Difference: Latin American Identity*, Vanderbilt University, Southeastern College Art Conference and Mid-America College Art Association (SECAC/MACAA), Nashville, TN
- Panel Member, [Off the Pedestal: Presenting Contemporary Installations and New Media](#), Hynes Convention Center, College Art Association, 94th Annual Conference, Boston, MA
- 2005 Gallery Talk, *BLUEprints of the Heart*, University Art Gallery, California Polytechnic State University, San Luis Obispo, CA
- Visiting Artist Lecture, Phillips Hall, Performing Arts Center, California Polytechnic State University, San Luis Obispo, CA
- 2004 Panel Member, *KU in Cuba: the Agony and the Ecstasy*, the Thirteenth Annual Waggoner Research Colloquium, the Center for Latin American Studies, University of Kansas, Lawrence, KS
- 2003 Visiting Artist Lecture, Art Forum, Science Hall 72, Emporia State University, Emporia, KS
- 2002 Panel Member, *Food as Contemporary Art Material*, MidAmerica College Art Association (MACAA), University of Nebraska, Lincoln, NE
- Visiting Artist Lecture, *María Velasco*, Instituto Superior de Comunicación Visual, Rosario, Argentina
- Visiting Artist Lecture, *María Velasco*, School of Fine Arts, Universidad Nacional de Rosario, Rosario, Argentina
- 2001 Visiting Artist Lecture, Art Forum, Science Hall 72, Emporia State University, Emporia, KS
- Panel Member, *Arte y Muerte en la Cultura Norteamericana (Art and Death in North American Culture)*, Mérida Theater, Mérida, México
- Gallery Talk, *tierra de nadie*, Gallery 1101, Department of Cinema and Photography, Southern Illinois University, Carbondale, IL
- Visiting Artist Lecture, *Encuentros entre Arte y Arquitectura (Art and Architecture Meet)*, School of Architecture, Universidad Nacional de Asunción, Asunción, Paraguay
- Visiting Artist Lecture, *María Velasco*, Instituto Superior de Arte, Asunción, Paraguay
- Panel Member, *Issues of Globalization in Latin American Art*, Roundtable Panel Discussion, Centro Cultural Citibank, Asunción, Paraguay
- Visiting Artist Lecture, *Identities and Territories*, Centro Cultural de España Juan de Salazar, Asunción, Paraguay
- Discussant, *Roundtable Discussion with Curator María Velasco, Why Performance Art?* Real Time Exhibition, Salina Art Center, Salina, KS
- 1999 Visiting Artist Lecture, *María Velasco: Installation Artist*, Art Department, University of Staffordshire, Stoke-On-Trent, United Kingdom

Panelist and Guest Speaker, Cont.

- 1999 Visiting Artist Lecture, *María Velasco: Installation Artist*, Irving Amphitheater, Kansas City Art Institute, Kansas City, MO
- Panel Member, *A Global View of Women's Art*, A collaborative One-day Symposium, Phillips Hall, School of Art, University of Tulsa, Tulsa, OK
- Visiting Artist Lecture, *María Velasco*, Art Department, Aquinas College, Grand Rapids, MI
- Visiting Artist Lecture, *El Arte de María Velasco*, Centro Cultural de la Ciudad, Asunción, Paraguay
- Panel Member, [Immigrant Artists in America: Their Identity, Bicultural Contexts, and Art Making](#), Annual College Art Association (CAA), Toronto, Canada
- 1998 Panel Member, *Art and Art Museums at the End of the Millennium*, Mini-Course for Faculty, Hall Center for the Humanities, Spencer Museum of Art, Lawrence, KS
- 1997 Discussant, *Female Sexuality and Language in Space: (Visual) Representation of Gender in Contemporary Installation Art*, Gender Seminar, Hall Center for the Humanities, University of Kansas, Lawrence, KS
- Gallery Talk, *Bilingual Gallery Talk with María Velasco: La Mujer de Lot/Remember Lot's Wife*, Salina Art Center, Salina, KS
- Panel Member, *Beyond the Boundaries of Art and Film*, A Discussion with John Tibbetts on Peter Greenaway's Provocative Films and With María Velasco on the Possibilities of Installation Art, Salina Art Center, Salina, KS
- 1995 Panel Member, *Border Maneuvers: Topographical, Cultural, Aesthetic, Conceptual*, Hall Center for the Humanities, Kansas Union, University of Kansas, Lawrence, KS

Performances

- 2002 *Disrupting Pharaoh's Dream: Devouring Mother. Lunar Performances Series* in collaboration with Barbara Haum and Janet Davidson-Hues, Internet 2, New York University, New York City, NY, and the University of Kansas, Lawrence, KS
- 2001 *Fan Club*, with a.k.a. Nightingale Theater, New Genre Festival, Living Arts of Tulsa, Tulsa, OK
- 2000 *Fan Club*, with a.k.a. Context Theater, The 4th New York International Fringe Festival, New York City, NY
- 1999 *Body Speech* Salina Art Center, Salina, KS
- 1997 *Seeing Red*, with a.k.a. Spencer Museum of Art, Lawrence, KS
- 1994 *In the Spirit of Fluxus* Santa Barbara Museum of Art, Santa Barbara, CA

Workshop Leader

- 2013 Creative Tools for Therapy (with Dr. Biri Rottenberg-Rosler), Willow Domestic Violence Center, Lawrence, KS
Creative Tools for Therapy (with Dr. Biri Rottenberg-Rosler), Private Residency at Dr. Ruthann Atchley, Lawrence, KS
- 2003 Installation Art Workshop, Art Department, King Hall, Emporia State University, Emporia, KS
- 2002 Taller La Palabra y El Espacio (Workshop on Text in Space), Colegio Español, Rosario, Argentina
- 2001 Taller Intervenciones Urbanas: Lugares y Recorridos (Workshop on Urban Interventions), Co-Directed with Architect Javier Rodriguez-Alcalá, Centro de Estudios Brasileiros, Asunción, Paraguay
- 1999 3-Week Teaching Exchange, Art Department, University of Staffordshire, Stoke-On-Trent, United Kingdom
- 1998 Taller de Instalaciones: Espacio, Tiempo, Contexto (Workshop on Installation: Space, Time, Context), Centro Cultural de España Juan de Salazar, Asunción, Paraguay

Juror/Evaluator

- 2020 Panel Member, Residency Applications, Marble House Project, Dorset, VT
Panel Member, Artist-Parent Residency Applications, Elsewhere Studios, Paonia, CO
- 2018 External Grant Reviewer University of Missouri Research Board, Kansas City, MO
- 2015 Panel Member, Studio Residency Program, Charlotte Street Foundation, Kansas City, MO
- 2005-09 Panel Member, Art in the Loop Foundation, Municipal Art Commission, Kansas City, MO
- 2008 Panel Member, Hall Center Creative Work Fellowship, Hall Center for the Humanities, University of Kansas, Lawrence, KS
External Reviewer for Promotion and Tenure Candidate, School of Art and Art History, University of South Florida, Tampa, FL
External Reviewer for Promotion and Tenure Candidate, Department of Art, Stony Brook University, SUNY, Stony Brook
- 2006 Panel Member, Visual Arts Fellowships, Illinois Arts Council, James R. Thompson Center, Chicago, IL
Panel Juror, Art Studio Session Proposals, Vanderbilt University, Southeastern College Art Conference and Mid-America College Art Association (SECAC/MACAA), Nashville, TN
- 2005 Panel Member, Visual Arts Grants and Policy Panel-Creativity and Organizational Capacity, National Endowment for the Arts, (NEA), The Nancy Hanks Center, Washington DC
- 2003-04 Panel Member, Public Art Project for Kansas City International Airport, Municipal Art Commission, Kansas City, MO
- 2003 Juror, 3rd Binational Art Exhibition US-Paraguay, Paraguayan-American Cultural Center, Asunción, Paraguay
- 2002 Panel Member, Visual Arts Grants and Policy Panel-Creativity and Organizational Capacity, National Endowment for the Arts, (NEA), The Nancy Hanks Center, Washington DC
- 1999 Juror, 6th Annual Gerry Neustrom Young Artist Challenge, An Exhibition of Art by Kansas High School Students, in Conjunction with The Salina Art Center, Central Mall, Salina, KS
- 1998 Evaluator, Horizons Grants Program, Salina Arts and Humanities Commission, Salina, KS
- 1995 Juror, Abram's Grants, Women's Center, University of California, Santa Barbara, CA

Teaching Experience

2019-present	Professor of Art, Visual Art Department, School of the Arts, University of Kansas, Lawrence, KS. Teach courses in Installation Art, Expanded Media, Professional Activities Seminar, Social Practice, Drawing, and Life Drawing
2001-2019	Associate Professor of Art, Visual Art Department, School of the Arts, University of Kansas, Lawrence, KS. Teach courses in Installation Art, Expanded Media, Professionalism in the Arts, Participatory Art, Contemporary Theory and Criticism, Drawing, and Life Drawing.
1995-2001	Assistant Professor of Art, Visual Art Department, School of the Arts, University of Kansas, Lawrence, KS. Teach courses in Installation Art, Contemporary Theory and Criticism, Drawing, and Life Drawing.
1992-93	Teaching Assistant, Art Studio Department, University of California, Santa Barbara, CA
1991-93	Spanish Tutor, Campus Learning Assistance Services, University of California, Santa Barbara, CA
1991	Drawing and Painting Instructor, Casa de la Juventud Art Center, Getafe, Spain
1990-91	Drawing and Design Teacher, Natividad de Ntra. Sra. High School, Madrid, Spain
1989-90	Drawing and Painting Instructor, Blasco Ibáñez Art Center, Madrid, Spain

Administrative Service

2004-10	Board Member, Board of Directors, MidAmerica College Art Association (MACAA)
2002-05	Member, Cultural Diversity Committee, College Art Association (CAA)
2001-03	Member, Board of Directors, Nominating Committee, College Art Association (CAA) Mentor, Career Development Workshop, College Art Association (CAA)

Contributing Artist

2013	Benefit Art Auction, Lawrence Arts Center, Lawrence, KS
2012	Art Auction, Kansas City Artists Coalition, Kansas City, MO
2011	Art Auction, The Painted Donkey, Carnegie Building, Lawrence, KS
2004	Art Auction, 24th Annual Lawrence Arts Center Auction, Lawrence Arts Center, Lawrence, KS
2003	Art Auction, 23rd Annual Lawrence Arts Center Auction, Lawrence Arts Center, Lawrence, KS
2002	Art Auction, 22nd Annual Lawrence Arts Center Auction, Lawrence Arts Center, Lawrence, KS
1996	Gala Evening, Dining by Design, sponsored by DIFFA (Design Industries Foundation Fighting Aids), Municipal Auditorium, Kansas City, MO
1995	Art Auction, HomeWork, Contemporary Arts forum, Santa Barbara, CA
1994	Art Auction, Objects of Desire: The Heirloom and Souvenir, University Art Museum, University of California, Santa Barbara, CA
1993	Art Auction, Homage To Goya, University Art Museum, University of California, Santa Barbara, CA

Translator of Interpretive Texts for Exhibitions

1992-95	Trust for Historic Preservation, Santa Barbara, CA University Art Museum, University of California, Santa Barbara, CA Contemporary Arts forum, Santa Barbara, CA Ro Snell Gallery, Santa Barbara, CA
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Publications (authored)

2010	Velasco Moreno, Juan. "Massacre of The Dreamers". Illustrations by María Velasco. Madrid: Polibea Press, 2010
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Publications (authored)

- 2003 Velasco, María. "3rd Binational Art Exhibition US-Paraguay"
Exhibition Catalogue, Paraguayan-American Cultural Center, Asunción, Paraguay
- 2001 Velasco, María. "Real Time Exhibition"
Exhibition Brochure, Salina Art Center, Salina, KS
- Velasco, María. "Apropiación o Plagio?"
Noticias, November 25, 2001: Domingo, p. 22 (photo)

Catalogues

- 2020 "[Home-Works. Artist/Mothers in Quarantine](#)", Zine, Edited by Lauren McLaughlin, Spilt Milk gallery, Edinburgh, Scotland, 2020: p. 31 (photo)
- "Spaces of Conviviality", Catalogue, Essay by Dr. Susan Earle, Curator of European and American Art, Spencer Museum of Art, University of Kansas, Lawrence, Kansas
- 2017 "Artists Inhabit the Museum. A Decade of Commissions and Artists-in-Residence Projects", Catalogue, edited by Kris Imants Ercums, Curator of Global Contemporary and Asian Art, Spencer Museum of Art, University of Kansas, Lawrence, Kansas, 2017: pp. 20-25 (photo)
- 2011 "River Market Regional Exhibition", Brochure, Kansas City Artist Coalition, Kansas City, July 8-August 19, 2011: (photo)
- 2009 "[Avenue of the Arts Celebrating Ten Years](#)", Catalogue, edited by Tracy Abeln, Janell Meador, and Sonya Baughman, Review Incorporated, Kansas City, Missouri, May 21, 2009: p. 17 (photo)
- 2008 "Publications, Artists Commissions, & Other Projects", Register, Spencer Museum of Art, Volume VII, No. 10, July 1, 2007-June 30, 2008: p. 108-109 (photo)
- "Stop Look Listen Extended Through Spring", Spencer Museum of Art, vol. XXXI, no. 3, March-April-May Calendar, 2008: p. 19 (photo)
- 2007 "Dialogue with the Director", Spencer Museum of Art, vol. XXX, no. 4, March-April-May Calendar, 2007: p. 4 (photo)
- "Stop Look Listen", Exhibition Brochure, essay by Dr. Susan Earle, Curator of European and American Art, Spencer Museum of Art, University of Kansas, Lawrence, Kansas 2007: (photo)
- "Sculpture Space [the book]", Catalogue, edited by Lin Smith Vincent with Sydney L. Waller, Sculpture Space Inc., Utica, New York 2007: p. 85
- 2005 "[Vogelfrei 6 Zehn Jahre Kunstentdeckungen In Privatgarten](#)", Exhibition Catalogue, Sechste Kunstaktion Im Darmstadter Komponistenviertel Und Auf Der Schlossbastion, September 3-25, 2005: p. 56 (photo)
- "[Women Beyond Borders. The Art of Building Community](#)", Catalogue, edited by Cynthia Anderson, Carey Hobart, and Julie Simpson, Women Beyond Borders, California 2005: p. 75 (photo); pp. 8, 87
- 2002 "Mostly Square", Exhibition Catalogue, School of Fine Arts, University of Kansas, 2002: (photo)
- "Los Labios de Teresa", Exhibition Brochure, Centro Cultural Bernardino Rivadavia, July-August, 2002: (photo)

Catalogues, Cont.

- 2001 "Muerte sin Fronteras: Imágenes de Colorado-EEUU", Exhibition Brochure, Instituto de Cultura de Yucatán in collaboration with Colorado University, October 30-November 3, 2001: (photo)
- "Esperando a Goya. Muestra de Arte Español", Exhibition Brochure, essay by Ticio Escobar, curated by Osvaldo Salerno, Centro de Artes Visuales/Museo del Barro, October-November 2001: (photo)
- 1999 "Estampa 1999. VII International Printmaking Art Fair", Exhibition Catalogue, curated by Victor del Campo, Fundación Actilibre, November 5-9, 1999: pp. 40-41 (photo)
- "Body", Exhibition Catalogue, curated by Saralyn Reece Hardy, Curator and Director, Salina Art Center, February 20-May 16, 1999: (photo)
- 1997 "Remember Lot's Wife. An Installation by María Velasco", Exhibition Catalogue, Salina Art Center, October 11-November 9, 1997: (photo)
- 1995 "[Time Capsule. A Concise Encyclopedia by Women Artists](#)", Exhibition Catalogue, edited by Robin Kahn, introductory essays by Kathy Acker and Avital Ronell, Creative Time + SOS International, New York 1995: p. 607 (photo)
- "Women Beyond Borders. A Cross-Cultural Exhibition Honoring and Connecting Women Artists at the Onset of the 21st Century", Exhibition Catalogue, November-December, 1995: p. 15 (photo)
- "Unseen Unheard: Voices of Children of Battered Women", Exhibition Brochure, Contemporary Arts Forum, Santa Barbara, CA
- 1990 "6th Annual Drawing Exhibition", Alfama Gallery, Exhibition Catalogue, February-March, 1990: (photo)
- 1989 "5th Annual Drawing Exhibition", Alfama Gallery, Exhibition Catalogue, February-March, 1989: (photo)
- 1988 "Los Certámenes de Pintura y Literatura" Boletín Informativo de Agentes y Corredores de Seguros de la Comunidad de Madrid, November 1988: p. 14-17 (photo)
- "Student Exhibition Exchange between the School of Fine Arts of Madrid and L'ecole Régionale Supérieure des Beaux-Arts of Clermont-Ferrand", Exhibition Catalogue, April 1988: (photo)

Reviews and Citations

- 2022 Medina, Huascar. "[Kansas exhibit unites worlds of artistry and family into a big-hearted whole](#)", "Kansas Reflector, July 23, 2022: Arts and Entertainment, web article (photo)
- Hodison, Maya. "[Lawrence Arts Center's 'Making It Work' exhibit pairs with Black Lunch Table](#) events, portrays intersection of parenthood and artistry", The Lawrence Times, July 12, 2022: Arts & Events, web article (photo)
- 2021 Hellman, Rick. "[Documentary Explores How Mothers Bring Whole Selves To Art](#)", KU News: September 22, 2021, web article (photo), University of Kansas, Lawrence, KS.
- 2019 Gieler, Valerie. "Generating The Spark. Research Excellence Initiative Fosters Innovation and Student Growth," [KU Giving Magazine](#), Fall 2019, Issue 29: p.8 (photo), [KU Endowment](#), University of Kansas, Lawrence, KS

Reviews and Citations, Cont.

- 2017 Hunninghake, Gus. "María Velasco's Childhood in Spain Impacts her Art"
The University Daily Kansan, January 25, 2017: Art in Focus, web article (photo)
- 2016 Kirsch, Elizabeth. "2016 Kansas City Flatfile," H&R Block Artspace
KC Studio, August 4, 2016: Visual Art Reviews
- Sanchez, Omar. "A University Installation Art Class Creates 'HOT SPOT' at Chalmers Hall"
The University Daily Kansan, November 18, 2016: Arts and Culture, p. 9 (photo)
- 2015 6News, "KU Students Transform Art and Design Gallery Floor for Class Project" (web archive)
- 2014 Moeller, Mary Kathryn. "Innocence & Menace: María Velasco at Living Arts"
[Art Focus Oklahoma](#), Oklahoma Visual Arts Coalition,
Vol. 29, No.2 March/April, 2014: Preview, pp. 18-19 (photo)
- 2012 Candiani, Alicia. "Proyecto 'Ace. Una Afortunada Coincidencia de Manos e Ideas"
Gran Angular, Grábado y Edición Magazine, Diciembre 2012: Número 36, pp. 32-40 (photo p. 36)
- 2011 Self, Dana. "Human Figure Takes Center Stage at River Market Exhibition"
The Kansas City Star, August 10, 2011
- 2008 Hill, Valerie. "Artist Brings Worldly Collection--Hair Included"
The Daily O'Collegian, November 10, 2008: Entertainment, p. 2 (photo)
- "KU Professor's Edible Art Goes on Display"
Lawrence Journal World, September 6, 2008: Pulse, p. 8D
- 2007 Paget, Mindie. "All Signs Point to a Unique Art Experience"
Lawrence Journal World, August 27, 2007: Pulse, p. 1C (photo)
- "Humanities Research Fellowships Awarded for 2007-08"
Communiqué, The Hall Center for the Humanities, Spring 2007: Faculty Achievements, p. 23
- 2005 Logan, Emily. "Artist Shows Cal Poly her Blue Side"
Mustang Daily, November 3, 2005: p. 8 (photo)
- "Tangled up in Blue"
New Times, October 27-November 3, 2005: HotDates, p. 45 (photo)
- Ramspott, Becca. "Convergence Features Canadian and US Women Artists in Lawrence"
Review Magazine, October 2005: pp. 32-33 (photo)
- Fraleigh, Amber. "How Eighteen Women Artists Do Convergence"
The Lawrentian, October 2005: p. 14 (photo)
- 2004 Thorson, Alice. "Ambitious Avenue of the Arts"
The Kansas City Star, January 11, 2004: Arts, pp. G1-G8 (photo)
- Paget, Mindie. "Installations Create Viewing Environment"
Lawrence Journal World, May 9, 2004: Arts & Living, p. 3D (photo)
- Paget, Mindie. "Artful Amalgam"
Lawrence Journal World, September, 2004: Arts & Living, p. 3D (photo)
- 2003 Hoffman, Alex. "Collage Concert to Showcase Student Performances"
The University Daily Kansan, September 19, 2003: p. 6A

Reviews and Citations, Cont.

- 2003 White, Monica. "Exhibit Features Installation Art"
Lawrence Journal World, May 4, 2003: Arts & Living, p. 4D (photo)
- 2002 Burhenn, Michelle. "KU Professor: Performance Art Has Few Restraints"
Lawrence Journal World, August 18, 2002: Arts & Living, p. 4D
- Escobar, Ticio. "La Conjura del Silencio. Cómo Inquietar Mediante la Belleza a un Público Habitado al Ingenioso Esteticismo de la Publicidad y el Diseño?", Última Hora, January 5-6, 2002: Correo Semanal, Creación. La Resistencia del Arte en los Tiempos del Mercado, front cover (photo) and p. 12 (photo).
- 2001 Canseco, Yuridia. "Encuentran Fronteras a la Cultura de la Muerte"
El Mundo Al Día, October 27, 2001: Eventos y Cultura, p. 2D
- "Mesa Redonda sobre Arte Latinoamericano"
ABC, June 14, 2001: Arte y Espectáculos, p. 41 (photo)
- Duncan, Ronald J. "María Velasco and 'Tierra de Nadie' "
Cross Currents of Oklahoma, Oklahoma Visual Arts Coalition,
Vol.14, No.2 March/April, 2001: pp. 13-15 (photo)
- 2000 Lieberman, Claire. "[That Food Thing You Do](#)"
Sculpture Magazine, December 2000: p. 50 (photo)
- Brandenburg, John. "Installations Surreal Display"
The Daily Oklahoman, September 19, 2000: The Back Page, p. 6B
- Bentin, Doug. "Escaping Definition"
Oklahoma Gazette, September 6, 2000: After Hours, p. 29 (photo)
- Blaschke, Shirley. "María Velasco: Feminist Art Translation"
Artzone, Individual Artists of Oklahoma Newsletter, September 2000: (photo)
- "Art in Kansas City"
Art In America, August 2000: p 22 (photo)
- Zimmerman, Bryan. "Fan Club"
The Village Voice, August 22, 2000: Walking The Fringe, p. 84
- "New York International Fringe Festival"
Festival Guide, August 16-27, 2000: p. 13 (photo)
- "In their own Words"
Kansas City Artists Coalition Forum, June 30, 2000: (photo)
- Waltz, Cara. "Whirlwind"
Pitchweekly, May 25-31, 2000: Art, p. 35
- 2000 Biles, Jan. "KU Art Installations Explore Ideas of House and Home"
Lawrence Journal World, April 2, 2000: Arts & Living, p. 6D (photo)
- 1999 "Estampa Demuestra que el Futuro de las Artes Plásticas está en el Grabado"
ABC Cultural, November 6, 1999: Arte, p. 42

Reviews and Citations, Cont.

- 1999 "Estampa: Arte en Serio"
El Mundo, October 31-November 6, 1999: El Cultural, p. 42
- "Tentaciones"
Guía del Ocio-Especial Estampa 99, October 29-November 4, 1999, p. 8 (photo)
- "Un Centenar de Galerías y Editores de Obra Gráfica Forman El Salón Estampa"
El País, October 29, 1999: La Cultura, p. 60
- Kent, Bridie. "Art Exhibit Mixes Media"
The Aquinas Times, January 27, 1999: Arts & Entertainment, p. 8 (photo)
- 1998 Coda, Luly. "María Velasco y esa Evocación al Objeto Llamada Instalación"
Noticias, August 23, 1998: Cultura (photo)
- Rodriguez Alcalá, Javier. "Casa Tomada"
Ultima Hora, August 1-2, 1998: Plástica y Mediatización, p. 55
- Ultima Hora, August 1-2, 1998: Sociales, p. 48 (photo)
- "La Plástica en sus Mejores Días"
La Nación, July 31, 1998: Suplemento: Todo-Arte, pp. 2-3 (photo)
- Pérez, Fátima. "La Pintora Española María Velasco Dictó Curso sobre Instalaciones"
Tiempos Del Mundo, July 30-August 5, 1998: Arte y Cultura, p. A14 (photo)
- "El Arte que nos Llega desde otras Tierras"
Ultima Hora, July 30, 1998: Espectáculos y Culturales , p. 47
- "Abren Muestra en el Museo del Barro"
Noticias, July 30, 1998: Arte y Espectáculos, p. 44 (photo)
- "Muestras de Pintura e Instalación en El Museo del Barro"
ABC, July 30, 1998: Arte y Espectáculos, p. 47
- "El Cuerpo como Ofrenda en una Instalación"
ABC, July 29, 1998: Arte y Espectáculos, p. 45
- "Habilitan Instalación y una Retrospectiva"
Ultima Hora, July 29, 1998: Espectáculos y Culturales , p. 47
- Camper, Fred. "[Dreams of Power](#)"
Chicago Reader, May 15, 1998: Section One, pp. 40-41 (photo)
- Diana Dunkley. "María Velasco's Art to Be Shown in Chicago Gallery"
Lawrence Journal World, April 30, 1998: The Mag, pp. 12-14 (photo)
- Forsyth, Emily C. "Faculty to Digest Four Courses of Art"
The University Daily Kansan, February 2, 1998: Arts/Entertainment, p. 8A (photo)
- Salina Art Center Annual Report 1997-98, 1998: (front cover)
- 1997 Janney, Cristina. "Lot's Wife"
The Salina Journal, October 11, 1997: p. A1 (photo)

Reviews and Citations, Cont.

- 1997 Marcus, Cecily. "It Is not a Material World"
 Minnesota Daily, October 2, 1997: Arts & Entertainment, p. 2 (photo)
 Sager, Brenden. "Installation Students Prepare for Art Exhibit"
 Lawrence Journal World, May 1, 1997: The Mag, p. 14
- 1996 Nachison, Andrew E. "Festival Harvest Diversity"
 Lawrence Journal-World, October 6, 1996: Lawrence & State, p. 1B
- Fite, Stephanie. "Harvest of Arts"
 The University Daily Kansan, October 4, 1996: Bird's Eye View, p. 8A
- Biles, Jan. "Going with the Ebb and Flow"
 Lawrence Journal World, September 22, 1996: Arts & Living, p. 1D
- Krieger, Geoff. "Multicultural Resource Center Notes First Birthday"
 The University Daily Kansan, September 9, 1996: p. 3A
- The Kansas City Star, May 8, 1996: p. F-5 (photo)
- Oread, January 9, 1996: Calendar, p. 6 (photo)
- Luce, Mark. "Images Contrast in KU Art Exhibition"
 Lawrence Journal World, January 11, 1996: The Mag, p. 14 (photo)
- 1995 Lawrence Journal World, December 3, 1995: The Arts in Action, p. 5 (photo)
- Crowder, Joan. "Art Can't Mask their Feelings"
 Santa Barbara News Press, October 9, 1995 (photo)
- Estrada, Andrea. "Revealing Feelings"
 The Santa Barbara Independent, September 7, 1995: p. 45 (photo)
- Crowder, Joan. "Artists Do their 'Homework'"
 Santa Barbara News Press, March 17, 1995: Scene, pp. 23-25
- 1994 Crowder, Joan. "Of Longing, Devotion, Frustration, Sadness and even Romance"
 Santa Barbara News Press, October 19, 1994: Life (photo)
- Callander, Judith. "Truth Hides"
 The Santa Barbara Independent, October 13-20, 1994: p. 44 (photo)
- 1993 Darling, Michael. "Making the Grade"
 Santa Barbara News Press, April 30, 1993: Scene , pp. 7-9 (photo)
- Hawes, Dena. "Art Asks Participation. MFA Exhibition"
 The Santa Barbara Independent, May 6-13, 1993: p. 49
- Rittenhouse, David. "Installation Art Makes a Comeback"
 Daily Nexus, May 6, 1993: p. 6A (photo)
- 1992 McFadden, Maureen. "Where Environment, Movement and Art Meet"
 Santa Barbara Metro, September 24-30, 1992: p. 26
- Sutton, Justine. "As Big as all Outdoors"
 The Santa Barbara Independent, September 24-October 1, 1992: p. 39

Podcast, TV, Radio Coverage

- 2022 Dan Skinner, [Conversations](#), Kansas Public Radio, KPR
Rachel Epp Buller, [Renewing The World](#) Podcast
Maria Vasquez Boyd, [ArtSpeak Radio](#), KKFI
- 2020 Alex Folsom, KU College Stories, [I Am Seeking: María Velasco](#), College of Liberal Arts and Sciences, February Blog
- 2019 Buteyn, Kaylan. [44: Merging Identities](#) - A Panel of 5 Artist Parent Academics at [SECAC 2019](#), Artist/Mother Podcast
Sieg, Stina, [Parenthood Can Split An Artist From Their Creativity](#). In Paonia, They Can Be Reunited, Colorado Public Radio, CO
- 2015 6News Lawrence, "KU Students Transform Art and Design Gallery", Lawrence, KS
- 2006 KJHK 907, "State of the Arts", Lawrence, KS
- 2005 CPTV, CalPoly Television Channel, San Luis Obispo, CA
- 2002 Multicanal, "El Cuento de la Buena Pipa", Rosario, Argentina
Cablevisión, "El Cuento de la Buena Pipa", Rosario, Argentina
- 1999 Telemadrid, Madrid, Spain
- 1998 Telefuturo, Asunción, Paraguay
Canal 13, Asunción, Paraguay
Art Talk-889 FM KAW, "A Show about the Visual Arts", Lawrence, KS

Websites

<http://www.mariavelascostudio.com>
<http://art.ku.edu>
<https://spencerartapps.ku.edu/collection-search#/exhibition/1950>
<http://www.artistparentindex.com/items/show/527>
<https://www.spiltmilkgallery.com/artists#/maria-velasco>
<http://rocketgrants.org>
<http://www.proyectoace.org>
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<https://filmfreeway.com/FranciscaMariaVelasco>
<https://vimeo.com/mariavelasco>
<http://kansascityartistscoalition.org>
<http://www.liaep.org>
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<http://www.projectspace-efanyc.org>
<http://www.sculpturespace.org>
<http://greenolivearts.com>
<http://womenbeyondborders.org>
<https://www.chicagoreader.com>

Membership/Conferences

Open Engagement (OE), Queens Museum, NYC, NY
 Southeastern College Art Conference (SECAC)
 Mid-America College Art Association (MACAA)
 Foundations in Art: Theory and Education (FATE)
 Phi Beta Delta, Honor Society for International Scholars, University of Kansas, Lawrence, KS
 Asociación Madrileña de Artistas Visuales Independientes (AMAVI), Madrid, Spain
 College Art Association (CAA), New York, NY
 Contemporary Arts Forum, Santa Barbara, CA

